

Mary Leona Doyle Is May Queen

The Teresian

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A Part of the Senior Cast in Review



Among the seniors of St. Teresa's academy to receive a curtain call in "She Stoops to Conquer," presented April 15, were, left to right: Margaret Schild, Peggy Budinger, Mary Catherine Baty, Yvette Pillet, Ann Trave, Dorothy Jean Aylward, Joan Wagner and Mary Masterson.

"May Queen"



Mary Leona Doyle, a sophomore at St. Teresa's college, will be crowned "May Queen" Sunday afternoon, at three o'clock in St. Teresa's college auditorium.

Mary K. Olson New Prefect of Sodality

As a result of the election held at St. Teresa's Monday, April 22, the college Sodality has two of its officers appointed for next year: Mary Katherine Olson, prefect; and Katherine Batliner, secretary.

Mary Katherine will have the thrill of attending the Summer School of Catholic Action in St. Louis in June. The ex-prefect speaking from experience declares that the new prefect will gain valuable information as a delegate to the convention during "the six days no one ever forgets."

Music Week Will Open With Recital By Dr. Becker

Arthur C. Becker, Mus. D., A.A.G.O. Dean of De Paul University School of Music, will formally open Music week, May 5 to 12, at St. Teresa's college with an organ recital Monday, May 5 at two o'clock in the auditorium. Since St. Teresa's college music department is affiliated with the music department of De Paul University, Dr. Becker will visit all the classes of the college music department.

During Music Week the following recitals will be given: Thursday, May 9, 8:15 p. m. Marjorie Linville, organ; La Rue Kemp, piano; Loretta McGovern, piano.

Sunday, May 12, 4:15 p. m. Mary Kissick, organ and piano; Flora Ann Moore, piano and voice; Margie Cowing organ.

Wednesday, May 15, 8:15 p. m. Miss Felicia Finnegan, organ; Miss Wanda Ercha, violin; Miss Louise Borzone, piano.

Wednesday, May 22, 8:15 p. m. combined choirs of St. Teresa's college and St. Joseph's Hospital School of Nursing, St. Teresa's String Trio. St. Teresa's choir will entertain St. Joseph's choir with a party immediately following the recital.

Students on A.S.A. Program over KMBC

Six members of the American History class of St. Teresa's academy presented a roundtable discussion "Making Democracy Work", Friday, April 26, at 3:00 p. m., over station K. M. B. C. The broadcast was a part of the Columbia's "American School of the Air" Program. The participants were: Kathleen Ryan, Peggy Budinger, Aileen Harline, Jo McElroy, Genevieve Green and Patricia Schild.

Seniors Stage Comedy With Special Skill

Response from Audience Adds Zest to Cast

An appreciative audience of about six hundred inspired the St. Teresa's academy seniors to give their best performances in the comedy, "She Stoops to Conquer," by Oliver Goldsmith, in the school auditorium, Monday, April 15. The actresses performed with ease, acquired during weeks of practice, and with inspiration which Frances Fiest's direction had imparted.

The settings and costumes in the manner of the eighteenth century combined to create atmosphere for the play. This comedy has been a favorite with audiences for one hundred and sixty-seven years.

As a celebration for the success of the play, and as a get-together before they part company in June, the seniors held a luncheon at the Hotel Muehlebach, Saturday, April 20. The class intends to have an annual reunion luncheon.

Violin Trio At St. Joseph's Hospital

Students of St. Teresa's college and academy gave a musical program for the Ladies Auxiliary of St. Joseph's Hospital, at a luncheon, on April 15. Those participating were the St. Teresa's Violin Trio under the direction of Miss Wanda Ercha, with Miss Ercha playing first violin, Patricia Schild, second violin; Martha Seufert, third violin; and Mary Elizabeth Kissick, accompanist. Flora Ann Moore and Gloria Nigro each sang a group of songs accompanied at the piano by Madeline Berry. La Rue Kemp danced, also accompanied by Miss Berry.

To Be Crowned Sunday, May 5th, in College Auditorium by Eulalia Moser, Elected to Honor

Lucille Smith, Lois Romer, Meredith Bruns and Virginia Dugan, College Sophomores, Chosen Attendants

Mary Leona Doyle, daughter of Mr. and Mrs. E. J. Doyle, will reign as "May Queen" at St. Teresa's college Sunday afternoon, May 5. Amid spring flowers the queen will crown a statue of the Blessed Virgin Mary in the college auditorium while the combined choirs of the college and of the academy sing May hymns. Preceding this coronation Eulalia Moser, who was voted the honor by the College Student Organization, will crown the queen. Before the traditional coronation there will be a procession of the college and the academy students around the campus.

Dr. Arthur C. Becker Guest of Guild, Monday, May 6

With Dr. Arthur C. Becker as guest of honor, the St. Teresa's College Guild will hold a luncheon, Monday, May 6. Instead of the customary address or book review, bridge will be played. Following the luncheon Dr. Becker will give an organ recital at which the members of the Guild and the students of the college and of the academy will be the guests. There will also be an exhibit of the art work done by the students under the supervision of Sister Annetta.

Mrs. B. B. Zahner, assisted by the mothers of the academy freshmen will be chairman.

The last meeting of the Guild was held on April 1. Mrs. Carl Stauch was chairman. At the election of officers, Mrs. Walter Wells was elected president.

Attending the queen as maids of honor will be: Lucille Smith, Lois Romer, Meredith Bruns, and Virginia Dugan, college sophomores; Mary Lu Reid and Mary Katherine Olson, college freshmen; Jean Neenan and Margie O'Gara, seniors; Martha Sanderson and Pat Schild, Juniors; Hildegard Bernreiter and Virginia Franke, sophomores; Jean Sharp and Patty Cavanaugh, freshmen. The maids will wear formals of pastel shades and carry flower bouquets, tied with matching ribbon.

Margaret Schild, academy Sodality prefect carrying the Sodality banner will lead the high school procession.

The St. Teresa's Academy Student Organization banner will be carried by Joan Wagner, president.

Following the coronation ceremony, the Very Rev. Msgr. James N. V. McKay will address the assembly. Parents and friends are invited to attend. The exercises will close with Benediction of the Most Blessed Sacrament.

Mary Leona Doyle was chosen by the faculty from a group of five college sophomores, elected by the students in a school-wide poll.

Forty-five New Members Received Into Academy Sodality, Friday, May 3.

The Reverend Edward S. Preusch, S.J., director of the Kansas City Sodality Union, received forty-five new members into the St. Teresa's Academy Sodality, in the school auditorium, May 3. An altar, decorated with roses and lighted candles, formed an impressive setting for the Mass and for the reception. An altar of the Blessed Virgin was erected on the right side of the stage.

The students participated in the Mass through the use of the Missa Recitata. Following the Mass, Father Preusch spoke on the Motto of the Sodality, "To Jesus through Mary." The talk impressed the Sodalists with the importance of devotion to Mary.

Margaret Schild, prefect of the Sodality, presided at the ceremony of reception which took place after Father's sermon. Mary Kissick, college freshman, was organist.

The new members: Mary Helen Shughart, Anne Conway, Genevieve Greene, Patricia Corrigan, Marion Kuntz, Dorothy Dostol, Betty Bree, Louise Baty, Eleanor Bernreiter, Joan Bryan, Patsy Budinger, Rose Marie Carrollo, Patricia Cavanaugh, Patricia Clark, Nancy Clifford, Cathleen Crooks, Mary Doyle, Eleanor Drummond, Rosalie Dunn.

Marjorie Fagan, Mary Margaret Fennessy, Jane Foley, Theresa Gallagher, Ruth Goodman, Virginia Gregory, Felice Heying, Peggy Jones, Mary Alice McGinley, Alice O'Gara, Teresa Olson, Patricia Rafter, Jean Sharp, Mary Jo Kaelin, Patty Kittinger, Barbara Ladd, Mary Evelyn Loschke.

Marybeth Malsie, Sylvia Small, Geraldine Sulzer, Dorothy Thater, Mary Louise Tyrell, Margaret Zahner, Jean Desmond and Virginia Gerhardt.

Fathers-Mothers Banquet in Honor of 1940 Graduates Held April 24

Flickering yellow tapers around which were banked white snapdragons and yellow jonquils, unique in that they were corsages for the formal-clad girls, formed the setting for the annual Fathers-Mothers Banquet given by the St. Teresa's College Guild in honor of St. Teresa's college and academy graduates of 1940. The dinner was held, April 24, in the Roof Garden of the Hotel Ambassador.

After the banquet, Mrs. Carl Stauch introduced Lois Romer, president of the College Student Organization, who in turn presented the officers of the various classes and societies of the college and of the academy. Mary Leona Doyle, president of the sophomore class, in the name of the college graduates, thanked the Guild for the enjoyable evening all were spending, and expressed sincere appreciation

for the sacrifices made by both parents and teachers in order that they, the graduates, might secure a Catholic education. Joan Wagner, president of the St. Teresa's academy senior class, spoke for the graduates of the academy.

The Very Rev. Msgr. Thomas B. McDonald was guest-speaker at the banquet.

Miss Wanda Ercha, first violin; Patricia Schild, second violin; and Mary Kissick, accompanist, entertained during the dinner with the following selections: March Militaire, Schubert; Serenade, Schubert; Minuet, Boccharine; Salute D'Amour, Elgar; Tamborine, Wecherlin; Minuet, Bach; Fairytale, Komzak; Angel's Serenade, Braga; Sarabande, Bohm; God Bless America, Irving Berlin. Flora Ann Moore with Mary Kissick as accompanist, sang "Still wie die Nacht" by Bohm and "Will of the Wisp," by Spross.

THE TERESIAN

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\$250,000 Needed

An oil painting of St. Philomena may be seen in the St. Teresa's Academy parlor. Ask her to send us a gift of \$250,000, needed for the new college building to be erected during 1940-1941. Ground will be broken June 5, 1490, Graduation Day.

"To Philomena Nothing Is Refused"

The speedy and marvelous answers to prayer obtained through St. Philomena, the great wonderworker, exemplify a revelation said to have been made by Our Blessed Lady to a saintly nun, the Venerable Mother Mary Louisa of Jesus: "To Philomena nothing is refused."

Like St. Anthony of Padua, St. Philomena, too, is "the saint of the whole world," for her miracles are bringing grace and consolation to devoted clients in every land. Everywhere she shows that her distinguishing characteristic is sympathy with need and distress of every kind. Spiritual graces, temporal blessings, help in financial difficulties, success in business and work, cures of illness, light in doubt, conversions of every kind, consolations for unhappy households—all these are favors she obtains for her clients. The cause of religious education is very dear to St. Philomena. There is no class of persons she does not help.

Among her most devoted clients was St. John Vianney, the Cure of Ars, whose childlike devotion to this virgin saint played an intimate part in his daily life.

Catholic Activity on the Campus

The attitude of a Catholic collegian toward his college is often a surprisingly mixed one. I don't say muddled; I merely say mixed, complex, compound. In his moments of truth-facing, he knows that it is part of the glorious university tradition that goes right back to the College of the Apostles. He knows that compared with the Scholastic Philosophy it teaches, all other schools of thought are jumbled jigsaw puzzles which can't be put together because they have no picture to make. He is proud that Christ lives in His college and that Christ's truth is at the core of its teaching. He knows there is a miracle in every building erected, a miracle of human devotion on the part of the faculty, of glowing faith on the part of his own parents, of devotion to Christ and the Church on his own part.

Yet with that attitude, he still has another and a different one. He cannot but feel, the face of the enormous, tax-supported, lavishly endowed universities and colleges, that his is a small school. He feels a little lost when the names of famous schools are ticked off and his is not mentioned. And he sees college life in terms of his own limited campus—and grows a trifle wistful.

And then by great good luck he comes to the Summer School of Catholic Action and sits in with a crowd of the students from other Catholic colleges. And only the pride and the pleasure and the certainty of his attitude toward Catholic college education remains. Here are the finest young men and young women he ever met in his life. They are good looking, smart, alert, well dressed, keen, the type of men or women who'd lead anywhere. They come from schools that he knows all about, and schools that he (or she) learns about for the first time—and with a glow of satisfaction. He realizes that Catholic college education stands powerfully on the Atlantic Coast and then moves across the country to the far Pacific. He meets students from Canadian Catholic colleges and then dips down to the Gulf to grow friendly with the men and women from the colleges of the South.

In the general sessions of the Summer School, he gets inspiration for renewed faith and method and program for turning that faith into action. But in the college meeting, he and his fellow college men and women talk college life and the place of the Catholic student in modern living. He finds that his associates are full of ideas. He admires what they are doing. He matches their achievements with the things done on his own campus. And he feels them respond, as surely he responds, to the possibilities for Catholic activity that lie within easy grip of the trained college leader.

During that School with its six days he'll never forget, he makes dear and valued friends. The horizons of his college campus stretch out to take in the campuses of all Catholic colleges. And he feels himself a unit in that powerful group of the country's finest young men and women—the students of Catholic colleges, schools of nursing, and universities.

That is why the Summer Schools of Catholic Action mean more to the collegians than they mean to anyone else. They meet a great faculty. They have delightful evenings together. They feel the inspiration and gain the knowledge of the eminently practical classes. But they become not for six days but for the rest of their lives associates of the thousands of college men and women who in Catholic colleges are learning to walk with Christ and carry Mary in their lives and advance the kingdom of God and apply to American democracy the principles and practices without which it cannot endure.

And how happy we of the Central Office will be if the number of collegians this year is the biggest on record.

BOOKS

A Goodly Fellowship, by Mary Ellen Chase (305 pages, unillustrated), the Macmillan Co., New York, N. Y., 1939. Autobiography.

"This book is the story of a life spent in teaching. I know it well, for it is my own." Primarily this work is an autobiography of the author as teacher and as a student, but it is also a story about interesting people and unusual situations and incidents. Writing in the ordinary book style, telling of a relatively, ordinary, everyday existence, the author presents her life as a teacher in a simple, yet attractive way; in a humorous, intimate, yet thoughtful way; sincerely giving praise when due. You seem to live every word of the book with her. It is living in a sincere, moving world and not just in a world of penned incidents.

In her thirty years of teaching, she has been in seven schools, five of which are types of American education in different regions and environments; and at various stages of educational progress.

In the account of her own educational life she rates her father and her mother as the most influential teachers. Following this she describes two years of country school teaching in Maine which included the disciplining of forty-nine boys and girls between the ages of four and twenty, as well as the teaching of them. Here the elementary schooling of the early country-folk in America in the logged-wall, one-room school house containing children of various ages and a necessarily versatile teacher is pictured.

Her second field covers two schools, each representing a different type. Her account of Hillside Home School, the better country school of the time, is a description of progress in this class. It was a private school with day and boarding students, both boys and girls, held on a large farm, offering well-grounded training in nature and in social, as well as in intellectual life. The second type of the period was Mrs. Moffat's School for Girls in Chicago.

Here we have the private city school which stressed the intellectual side out of proportion to the rest. Although that elusive culture needed in society was dwelt upon to some extent.

After a withdrawal of five years from teaching, Miss Chase again returns to her work, a specialized English teacher starting at the University of Minnesota. Here is pictured the method of education best known to us. Later Smith College is added to this history, giving an account of present day education in the public school.

Present day education in the private school is described in the College of St. Catherine, where the author taught and boarded for some years. Her special mention of her conception of nuns or sisters, like that of the majority of non-Catholics, and the rectifying of those views is enlightening. These facts together with her marked reverence and love for Mother Antonio and Sister Lioba, Sisters of St. Joseph of Carondelet, are high-lights of the book.

MARGIE COWING

NOVENA TO ST. PHILOMENA Patron of Working People and of Christian Education

Faithful virgin and glorious martyr who workest so many miracles on behalf of the poor and sorrowing, have pity on me. Thou knowest the multitude and diversity of my needs. Behold me at thy feet full of misery but full of hope. I entreat thy charity. O great saint Graciously hear me and reign to obtain from God a favorable hearing for the request which I now humbly lay before thee. (Here specify petition.) I am firmly convinced that through thy merits, through the scorn, the sufferings, the death thou hast undergone, united to the merits of the Death and Passion of Jesus, thy Spouse, I shall obtain what I ask of thee; and in the joy of my heart I will bless God, who is admirable in His saints. Amen.

Copies of these may be obtained from:

Imprimatur * Carolus Hubertus Le Blond

Episcopus Sancti Josephi Benedictine Convent of Perpetual Adoration, Clyde, Missouri.

Seven Men On A Cloud

(Continued from Last Issue)

As they passed over the West, Washington, expecting to find redskins roaming open plains, was amazed to discover instead some sturdy homes, built after a new fashion. Edison couldn't control his disgust when George wanted to drop down to examine one of these houses.

But Washington begged until finally they stopped the cloud. Grudgingly Edison straggled behind the others, mumbling something about George's always having his way. Through a window they saw several boys and girls traipsing madly about the room to music coming from a strange instrument.

"That's a clever music-box they have there," observed Lincoln, his long nose flattened against the glass pane.

"Oh, that's just a little thing I invented, a phonograph," Edison confessed. His shining pride overpowered his pretense at modesty as his colleagues congratulated him.

Not satisfied with seeing just one house, Lowell trudged next door. Staring in the window, he glimpsed a little lad painfully reciting "Hiawatha" to his mother. When Lowell gave a signal, the others joined him. "See the misery willed this world. There's a poor little lad trying to learn that impossible poetry he wrote." Lowell pointed jokingly at the boy still struggling with "Hiawatha."

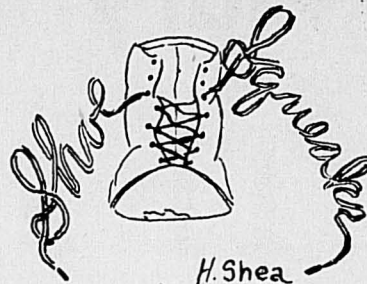
But the fun did a "Corrigan" when Henry discovered a petite lass in a corner chair, groaning over a volume titled "Poems of James Russell Lowell."

Then the jovial group noticed the radio which Edison explained to them. "Listen," he commanded, "the man on the radio is saying 'Abe's Gettysburg Address'."

"I remember the day you gave that speech, Abe." Longfellow was reminiscing. "It set the hearts of the nation on fire and you thought the people didn't like it because they were too animated to applause."

A shout from above carried them from their reverie to their cloud. As Mary Todd called "Come on home, Abe; you've been gone long enough now", the white cloud scooted across the sky. When an airplane flew past, they all ducked, and Edison again gave them an explanation. Seven great ghosts! Their presence lost forever to the world, but their works and their deeds lingering on to keep the heart-fires burning.

Margie Cordes.



Running around S. T. C.: Notice the change! Nowadays, we have no time to sit around—Term papers, plays, proms, banquets etc. etc. . . . Seen at the prom: Mary Teresa Klecan blooming with an orchid. . . . Ellen Holloway with the abbreviation of a state. . . . If you want a laugh look at Mary Leona Doyle's English book. . . . Famous sayings of famous people "Don't quote me" and "There's much too much talking in here". . . . Meredith Burns and Virginia Dugan in a southern daze for days. . . wonder what happens to the chalk in psychology class? Ever notice Mary Catherine Farnen's beautiful set of dentures? Moccassins are threatening the supremacy of saddle hereabouts. Mary Ann Forsythe and Helen Dwyer have all white; Mary Louise Mercier, brown and white; Virginia Dugan, red and white. . . . Mary Katherine Olson enjoying a pleasant week end lately. . . . Open letter to Mary Kissich: Wear black, Mary, very becomin! . . . Sometimes Jean Breen wonders if life isn't a problem especially when she forgets to wear long hose or eliminate her gum. . . Margie Cowing ought to be a detective, she's so adept at trailing people. . . Ardent desire: to say "hello" a la McGovern and draw a la O'Conner. . . . Mary Stauch giving the Lococo girls a bit of competition enjoying the air in a red convertible. . . The ninth wonder of the world (I believe King Kong was the eight) is Nadine Hoffman who made a hundred in a trigonometry test. . . . The sophomores should be happy for the next few weeks with all the events before graduation and the freshmen should be happy in anticipation for in a few weeks they'll be sophomores.

Monthly Menu

Appetizer: She's a blond who makes you wonder what ignorant idealist ever tagged juniors "quiet".

Salad: She begs for favors with a coy flutter of her eyelashes.

Main Course: Fickle and flighty, she's always tossing her heart into a new pocket.

Dessert: How she delights in teasing other lassies!

Appetizer: Is that the Chicago fire fleeing this way, or just a red-haired Academy sophomore?

Salad: She must have a line, for she always does a competent job of getting ads.

Main Course: She drifted in S. T. A. on a scholarship, no doubt she'll glide out in two years, abroad soaring grades.

Dessert: Circling the auditorium any morning, one can see her diligently fingering keys in a music room.

Appetizer: This Academy freshman has saucery, brown eyes, just like her senior sister's.

Salad: She's strictly the outdoor type as far as a classroom is concerned.

Main Course: Speeding away in her usual conversational tone, she can run on for hours with only a few gulps.

M. A. C.

Answers will be found in the Ads.

The Tip Off

Mary Ann Forsythe has a new pair of little white baby shoes in which she insists on coming to class so she can show Miss Reardon her new dance. Can we see, too, Mary Ann?

If you are interested in the new modern way to reduce, see Caroline Lococa. She will gladly demonstrate for you.

Jean Marie Breen just couldn't do exercises April 11. She was going to the prom and her date couldn't possibly take a "stiff." Dear, and we do hope you were excused.

Virginia Dugan and Betty Koehler have been spending the last three weeks trying to hit the bull's eye. They are convinced the bows and arrows are all wrong and have decided to go hunting in greener fields.

Bits from the ears and eyes on the side lines:

Loretto McGovern coming up to bat mumbling, "I can't hit that old ball," and then sends it over second base.

Mary Jane Eimer like a foreigner resorts back to her native tongue, baby talk, when excited.

You know how Eulalia Moser hits that baseball. Well, the other day she sends it zooming along the ground between first and second base. Shortstop, Jo Blackburn, sees that big-little ball coming and starts trotting away, explaining blithely afterwards "so that it could go by". And there were already two outs.

Promenading around the gym behind that little rolling rubber ring goes Anna Belle Jones, Tra-la-la, Tra-la-la.

For a study in poses feast your eyes on Mary Clare Huddleston. Such grace, such poise, and she even catches that deck tennis ring.

Kansas City Medley

"Sleepy Time Gals" scurrying to daily Mass in the early part of the dawn . . . The midget on 12th and Main shouting "Hey" in a bass voice, and "Get your paper" in a treble . . . The shimmering lights of the Plaza reaching up to challenge in vain the glimmering stars . . . The violet-peddler on 11th and Walnut from whom you buy a bunch just because you remember Benny in "The Housekeeper's Daughter" . . . Enthusiastic voters rushing to the polls to exert their constitutional freedom on eminent issues . . . The 1940 editions from Detroit gadding about at Kansas City speed . . . the girls at theater doors, stretching out a circular box asking you to drop in a coin for Norway. The screwballish lad who exclaims "Help Norway? I have to help myself" . . . the maigre man on the balcony of the Power and Light Building who says you must use the elevator. The moronish miss, who demands of him "Well, what's the stairway for, then?"

The jumble of notes drifting from

Banquet and Graduation A La Hawaii

Fingers for Forks;
But Graduation
Very Modern

A luau or feast prepared for the good Sisters was described thus: "The table was decorated in Hawaiian style with leaves, flowers, and pineapples, but not a dish nor piece of silver was in evidence. First a huge sweet potato was put down unceremoniously at each one's place, and a handful of dried shrimp, heads, tails, and all, following which bowls of poi—a dish prepared from taro root and tasting like paper-hanger's paste—were given us. This must be eaten with the first and second fingers only, and but one of our number tried the trick. Incidentally poi has also the consistency of paste. The next course was pig, roasted in the imu, and this was about the only item on the menu that most of us relished. It was unusually tasty and tender. In quick succession there followed fish, wrapped in ti leaves and boiled, and a sort of fish salad made of fresh salmon, onions, and tasty tomato sauce. The last course was slices of fresh pineapple, at least an inch thick. Everything had to be eaten with one's fingers, so a copious supply of paper napkins was necessary."

The missionaries write of graduation, "Our closing last night was nicely carried out. The girls wore pretty white dresses and hats, and the boys white linen suits. All the dignity of college graduates was theirs. Crown flower leis tied with their class colors—blue and gold—were their only ornament. The more you see of these children, the more you love them; they are so unsophisticated and naive."

open windows—not evidence of a of pastel shades and carry flower cord . . . the parked cars framing the "porcelain room" . . . the newly uniformed policeman rolling out a stop-sign in the starting hours of the morning . . . the man selling shopping bags on Main 12th suggesting "Pack up your troubles in an old paper bag" . . . People from all sidewalks of life at the Union Station . . . the many houses for sale around Brookside because of the indemnity charged for the new sewer.

The curious crowds gaping at "celebs" climbing from their transportation at Municipal Airport . . . messenger boys whiffing past on bikes, carrying a few words on paper, which may change a life . . . the wind on Baltimore, mischievously playing with hats, that makes you wonder what Chicago has that Kansas City hasn't . . . the Liberty Memorial where the wind blows the set from your hair, but you don't care for you're so near heaven.

—Margie Cordes.

"Making Democracy Work"



These American History students from St. Teresa's academy were heard Friday, April 26, in the "American School of the Air" program. Left to right: Jo McElroy, Genevieve Green, Patricia Schild, Peggy Budinger, Aileen Harline, Kathleen Ryan.

Seniors Place First in Field Day Finals

J. Hickey, Jean Neenan, Nan Murphy, Star

Blue, red and white ribbons were awarded first, second and third place winners, respectively, in the St. Teresa's academy track meet, held Wednesday afternoon, May 1.

The high point girls for the events were: Jo-Ann Hickey, first; Jean Neenan, second; and Nan Murphy, third. Honorable mentions goes to Flora Bye Riley, Janet Haden, and Mary Evelyn Loschke.

The events and the winners were the following:

Baseball throw: Jean Neenan, first; Mary Oxler, second; Mary Lou Brosnahan, third.

Basketball throw: Jean Neenan, Mary Lou Brosnahan and Mary McGinley.

Broad jump: Nan Murphy, Jo-Ann Hickey and Peggy McGilley.

100-yard dash: Jo-Ann Hickey, Nan Murphy and Jean Sharp.

50-yard dash: Janet Haden, Jo-Ann Hickey and Flora Bye Riley.

High jump: Flora Bye Riley, Mary Evelyn Loschke and Suzanne Carroll.

Sack race (75 yards): Janet Haden and Hildegard Bernreiter, Teresa Olson and Mary Evelyn Loschke, and Nan Murphy and Jean Neenan.

75-yard dash: Flora Bye Riley, Jo-Ann Hickey and Mary Evelyn Loschke.

100-yard relay: Nan Murphy, Jean Neenan, Jo-Ann Hickey, Cathleen Soden, Janice Neenan and Mariane Dierks; Mary Jaye Connoles, Mildred Line and Ruth Ann Kelly.

Dean Manion Here

Dr. C. Manion, dean of the School of Law, Notre Dame, honored the faculty of St. Teresa's college with a special visit March 28, during the N.C.E.A. convention.

Dean Manion gave some very interesting side-lights on "Making Democracy Work."

N.C.E.A. Meet Draws Prelates To Participate

Bishop Thill Is
Celebrant of Mass;
Bishop Schulte Speaks

The Most Reverend Frank A. Thill, D. D., Bishop of Concordia, celebrated a Solemn Pontifical Mass in the Cathedral of The Immaculate Conception, Kansas City, officially opening the thirty-seventh annual meeting of the National Catholic Educational Association, Wednesday, March 27. The Most Reverend Paul C. Schulte, Bishop of Leavenworth, delivered the sermon. Bishop Schulte emphatically began with the question, "Since the sole reason for assuming the tremendous burden of our Catholic school system, is the formation of true Christian character in our young men and women—to sell them upon the acceptance of Christ as their life's ideal and companion—let us ask today, are we satisfied with ourselves and the work we are doing in this regard, and are we satisfied with the young men and women we are sending forth from our institutions?"

The Prelate continued, "This is one of the reasons of our coming together this week—to learn from the experiences of others how to do our job better. With exceptions, we have every reason to be proud of the army of youth our Catholic schools are yearly graduating, but let us not say that we are satisfied. Vigilantly guarding the gains we have made, let us ever set our standards higher."

The Most Reverend John J. Glennon, Archbishop of St. Louis; the Reverend William J. McGucken, S. J., professor of education at St. Louis university, and Dr. Clarence Manion, dean of the Notre Dame university law school, were speakers at a public mass meeting on Wednesday evening.

Other prominent religious giving papers during the course of the convention were: Bishop Thill, Reverend Arthur J. Evans, S. J., principal of Rockhurst high school, Reverend W. C. Doyle, S. J., of Rockhurst college, Reverend Dr. George Johnson, head of the department of education at the Catholic University of America, Washington, D. C.

Sister Mary Victorine, head of the music department of St. Teresa's college, and Sister Agnes Catherine, instructor of piano and harp, attended the thirty-eighth annual meeting of the Missouri Music Teachers' Association held at the Tiger Hotel, Columbia, Missouri, April 4 and 5. About 150 delegates were in attendance. Dr. Rogers Whitmore of the University of Missouri, president of the M.M.T.A., delivered the address of welcome.

Noted members and leaders of the profession in the state gave talks and led discussions on appreciation of music, co-operation of teachers, the present problems confronting them, and advantages offered to music students in Missouri schools.

"They Shall Have Music," a motion picture illustrating Community Music and showing actual pictures of their classes in the Community Music Schools of St. Louis was shown by Edna Lieber, director of the school.

A special concert concluded the program of each day. The St. Louis Symphony Orchestra played the closing concert of the convention.

The editors congratulate the seniors on their broad jumping, etc.

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Betty Koehler Wins Badminton Title

In the badminton finals, played in the college gymnasium, as part of St. Teresa's field day meet, Wednesday afternoon, May 1, Betty Koehler, sophomore, won first place; second place went to Loretta McGovern, freshman; Eulalia Moser and Mary McCormick tied for third place. Mary Lu Reid and Kathleen O'Connor refereed the games. Miss Pauline Reardon, teacher of physical education, directed the events. Because of unfavorable weather, the college tennis finals were postponed until next week.

Following the badminton contests the college classes enjoyed a weiner roast at Loose Park.

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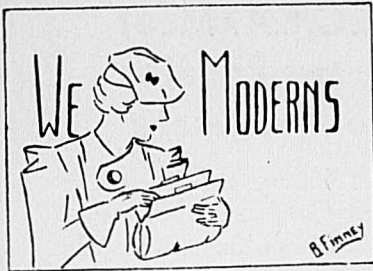
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'Broken Record' Is Added to Prom Events

Two Reach the College a Minute After Schedule

The lilting lilies of Easter are a thing of the past as far as 1940 is concerned; but the flippant flowers of St. Teresa are always in bud. They're blooming with practically practical suggestions.

"Don't wear blue and green, or two kinds of plaid, together", warns Mary Farnan.

Annabelle Jones and Peggy O'Neill command, "Don't have dresses too short." Pat Haden adds, "Particularly when your hose are rolled just above the knee."

"Don't pile your hair up on top with sport clothes," suggests Rosemary O'Leary.

Kathleen Ryan considered awhile and decided, "Don't have holes in your heels, or have your hair uncombed." And as an afterthought, "That reminds me: I must go down and comb mine."

Katherine Mathews with more caution, "Don't wear high heels with slacks."

Loretta McGovern reminds us, "Don't wear a dress that doesn't fit."

"Don't tie your hair in a roll around a ribbon—and I don't like wedges," Constance Henzke reveals.

"Don't use too much jewelry," Jean Breen warns.

And your columnist suggests: Don't don reefers or clinging satin formals if your figure isn't true to form.

Don't grease your eyelashes. It isn't smart—it's revolting!

Don't sweater a silk dress. You'll look as foolish as a bride wearing a baseball diamond.

Don't mix knee-socks and heeled oxfords, or you'll draw a louder laugh than usual from the lads.

Don't clash colors as shade-blind Yours-in-Truth does.

Don't place a tiny flat hat over a chubby countenance. Wouldn't Swope Park's Cleo cause a riot in the cap of an organ-grinder's monk.

Don't pencil your eyebrows so far down that they seem to be growing from your hair line.

Don't wander about with rings clinching your ears. If you wash behind them, you're doing all right at your age.

Don't leave one fingernail unpainted unless you have them all natural.

Don't let your face have that scrubbed appearance. Although your natural beauty is ravishing, it needs emphasizing. Minus makeup, how can you expect to hold your own amidst a bevy of technicolor tinsies?

Don't arrange your hair so that it looks lovely, but instead, so it looks lovely on you.

Don't stick rings on all fives or you may never get a chance to put on that diamond that really counts.

Don't let slit seams make you look like the trash man's granddaughter.

Don't stilt yourself with highheels if you are already extra elongated.

Don't forget to hold in your tum my. It's not fashionable to have it sticking out.

If you can come out of your daze long enough to grasp a few hints, we'll be seein' you better looking.

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Before the St. Teresa's College Student Organization "Promers" danced to the rhythm of Pat Loftus' Aristocrats, at Melbourne Country Club on April 12, most of them dropped off at good old S.T.C. to show off their frills and flatterers to the Faculty with whom Mary Kissick and Bill Kelleher, Virginia Dugan and Bill Fagan chatted for some time.

Kathryn Batliner, whose mind was always wandering (to Doug Hamley?) would jaunt up to one she thought belonged to her next dance and breathe, with a relieved sigh, "Oh, there you are!" The "you" invariably turned out to be someone she didn't know. Margie Cowing can give you all sorts of information on Louisiana; her date was French MacMetoyer. Mary Clare Huddleston chatted with Mr. Feist about goldfish while Mrs. Feist danced with Andrew Gallagher. All the lads enjoyed a rest when the dance bartered with Bernadine Loftus and Harry Seltzer rolled around. Bernadine's appendix "chaired" her.

Everything happened at intermission. Carolina Lacoco and Jimmie Duardi, III, unaware of the orchestra's presence, began flitting about in the Spring-dance fashion. Katherine Creegan, with Herman Bahr, tripped over her blue net and fell up the stairs. Kay Aylward, Art Denzel, Helen Dierks, and Bob Malley ambled upstairs, carrying their shoes.

After the twenty dances were completed, Jane McCabe and Dick Lark ate a bite in Blue Hills. In Martin's, Loretta McGovern, Ed Miller, Maureen Lenaghan, C. B. Cravens, Pat Gibson, E. J. Reardon, Mary Louise Mercier, and Mickey Oxler found solace in hamburgers and cokes. Teething tasty morsels in Meyers were the four "Marys"—Arnold, Eimer, McCormack, and Farnan—with Bill Lippert, Jack Thomas, Jack McGuire, and Leslie Thompson.

Boarder Nadine Hoffman and Delmer Boschert, slipped back to the college one minute late. Broken record!

Graduates Are the Guests of Alumnae

The annual homecoming of St. Teresa's Alumnae will be held this year on Saturday, May 4. The college and academy graduates of 1940 will be the guests of the alumnae. Benediction of the Most Blessed Sacrament will be given in the chapel. Following benediction tea will be served in the college dining hall.

The traditional home-coming for Saint Teresa brides was held again on Saturday, April 6. The bride was the former Margaret Franey whose marriage to Mr. John McMahon was solemnized that morning at St. Francis Xavier's Church. Her attendants were all St. Teresa alumnae: Misses Marianne McMahon, Mary Louise O'Flaherty and Catherine Luby.

Mr. and Mrs. James Hughes (Marian Fry, college '34) are rejoicing over the birth of a daughter on March 7, whom they have named Anita Margaret. The trio live in Okmulgee, Oklahoma.

Dorothy Gamage (academy '35) will be married to Mr. Edward O'Dowd, Monday, May 27, at the Visitation Church.

From 'Pet Peeves' to 'Women Suffrage' With Deep, Deep Questions Between

By Margaret Mary Green

Edith Funkhouser—"I hate more than anything in the world to get up in the morning." Don't we all?

Virginia Dugan—"Girls with Ph. D degrees (petticoat hanging down) annoy me intensely." A new interpretation?

Josephine Blackburn—"To have a street car pass me up or to have people refuse to move back in a crowded street car is my pet peeve."

Do you approve of the length of girl's skirts at present?

Pat Gibson—"I like short skirts but I dislike extremely short ones especially with anklets. I believe they should come to the middle of the knee."

Margie Cordes—(a radical) "I prefer them above the knees except for very chubby girls. Long skirts on any one regardless of age bother me."

Mary Leona Doyle—"I think they are just darlin' the way they are."

Do you believe the present generation is going to "Rack and ruin" any more so than when "mother was a girl?"

Mayme DiMaggio—"I don't believe we are any worse but if we are it's

due to the religious indifference that our parent's generation fostered." Comprenez-vous?

Kay Alyward—"Perhaps we are a little wilder but then times have changed. I don't believe we are any worse morally than our parents."

What causes dark circles under a person's eyes?

Mary Katherine Olson—"Well speaking for myself it's studying. I never get them from lack of sleep."

No?

Eulalia Moser—"Leading a too regularly scheduled life causes mine."

Helen Dwyer—"What causes mine is studying too much—especially English." Just one of many.

Do you think women exercise their vote now that they have the right?

Virginia Doyle—"I think we should have the right to vote but I believe we abuse the privilege. The majority of women vote just because every one else votes sometimes without a knowledge of the candidates."

Peggy O'Neil—"Women vote just because their husbands do. I think we should have the right to vote just as men do, however."

What do the rest of you women voters-to-be think?

Moor Wind

Some two months ago I gave Joan Bryant, freshman an assignment. She was too thrilled to think that this was her opportunity to "shine" and to show her journalistic ability. I'm not one, usually, to complain, but I haven't seen her since. So if this edition of The Teresian seems lacking in some way, please see said "frosh".

Don't you think the seniors are wonderful "Dagwood's"? They are just too, too busy with prom, graduation dinner and a number of other absolutely "dithery" things. It's just simply running them—us dizzy (?)

Speaking of the seniors—what happened to a number of them on April 16?—I guess they were resting (?). Tired, don't you know after their "first performance."

Gloria Nigro of the sophomore class is beaming with just pride over the fact that her brother J. Albert Nigro, was elected "Archon" of the Lambda Chapter of Phi Beta Pi National Medical Fraternity in St. Louis recently. Albert is a medical student at St. Louis University.

I guess those juniors don't realize when Flora Bye Riley informed the latter that the former would supply any unfortunate seniors, who couldn't capture a swain for coming prom, with the very best of escorts. The senior moderator almost had a mutiny on her hands and what's more refused to relay the message that the seniors wanted to return.

Roaming around the other day, I picked up a few choice morsels. I heard that Mary and Charlotte Hart, on their first three days in school, disturbed their teachers by alternately giving forth wholehearted howls. Can you believe it? I also heard that Mary Jane Connole seems to have a most terrific dislike for dentists. Or maybe it's just allergy.

Well, since I've done my best to include news from all the classes, I just must be goin'.

Don't let the spring fever get you down. You can see what it has done to me.

E. W.

C.S.M.C. Announces New Contest

Lois Romer spoke on the "Mission Intention For April" at the last C.S.M.C. meeting held April 8, and Margaret Mary Green read a letter from Father Creane thanking the C.S.M.C. for the successful drive they had made for his mission in Patna, India. Ellen Holloway spoke on "The People of Our Parish".

A report was given on the work done by the volunteers for street preaching. A contest, in which the street preachers and all those interested may participate, will be held at the next meeting. A prize will be awarded the winner.

Sodalists Are Guests of the K.S.S.U.

At the invitation of the Cathedral Unit of the Kansas State Sodality Union, nine delegates from St. Teresa's college and academy attended the Ninth Annual Convention of the K.S.S.U. held May 4 in Wichita. Sister Adeline, college Sodality moderator, accompanied by Peggy O'Neill and Kathleen O'Connor represented St. Teresa's college. Margie O'Gara, Betty Waters, Mary Katherine Baty, Betty Donigan, Mary Catherine Halpin, Ilene Robinson, and Ruth Nugent went as delegates from the academy. Jane Stanton, a former St. Teresa student, also accompanied the group.

His Excellency, Bishop Winklemann, who has shown great interest in the activities of the K.S.S.U., was the celebrant of the Mass which opened the Convention at 9:00 a.m. Saturday. The Missa Recitata was used by the Sodalists. After the Mass the Bishop gave an address of welcome to the delegates. Father Lord delivered the sermon.

During the social hour, 4:00-6:00 p.m., the Sodalists enjoyed dancing and an "Amateur Hour" with Father Lord as Master of Ceremonies. Each sodality unit was allowed to offer one act lasting two, three, or four minutes.

Dramatists in Skit

On April 19 five members of the dramatic art class added a new item to their list of experiences. That evening they dramatized a skit which was broadcast into the banquet hall of the Missouri Society for the Aid of Crippled Children at the Hotel President. The girls were the guests of the Association at a dinner in the Coffee Shop of the hotel.

In the skit, which portrayed the work of the Society, were Mr. and Mrs. J. Feist, Mr. and Mrs. O'Reilly of St. Louis, Meredith Bruns, Rosemary Delahunty, Margaret Mary Green, Lois Romer, and Lucille Smith.

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